

Dr Ayako Tani

Glass artist / researcher

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Education

2009-14 University of Sunderland, PhD in Glass Art

2007-08 University of Sunderland, MA in Glass

2006-07 University of Sunderland, Certificate of Glass and Ceramics

2004-06 Glass courses at Tokyo Glass Art Institute (Kawasaki, Japan)
Trained in bead-making, glass blowing and kiln casting.

1999-03 International Christian University (Tokyo, Japan)
BA in Liberal Arts

Museum Collections

Broadfield House Glass Museum, Stourbridge, UK

European Museum of Glass, Rödental, Germany

National Glass Centre, Sunderland, UK

Awards

2010 *Honorable Mention*, Glass Art Society 40th annual conference, USA

2010 *Becky Winship Flameworking Scholarship*, Glass Art Society, USA

2009 *Criteria of Beauty 2nd Prize*, AQFFIN Gallery, London, UK

2009 *Overseas Research Student Award*, University of Sunderland, UK

Residencies

2016- present Artist in Residence, National Glass Centre, Sunderland, UK

2015 Emerging Artist in Residence, Pilchuck Glass School, USA

2014 Trainee to Brian Jones at Wearside Glass Sculptures, Sunderland, UK

2009 Project Assistant, Crafts Council and The Institute for International Research in Glass Lampworking Initiative, University of Sunderland, UK

Selected Exhibitions in the last five years

- 2017 *Jewellery project*, National Glass Centre, Sunderland, UK (scheduled to open from 25th March)
- 2016 *International Glass Art Festival*, invited by China National Academy of Painting and hosted by Tianyuan Special Glass Company, Huailai, China
- 2016 *Pilchuck EAIrS 2015*, Shack Art Centre, Evelett (WA), USA
- 2016 *Wordsworth and Basho: Walking Poets*, Kakimori Museum, Itami, Japan
- 2015 *Re-inventing Tradition: Japanese Fashion, Furniture and Design from 1970*, Manchester Art Gallery, Manchester, UK
- 2015 *Drawing*, National Glass Centre, Sunderland, UK
- 2015 *Illusion and reality The nature of glass, ceramics, and other materials*, European Museum of Modern Glass, Rödental, Germany
- 2015 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK
- 2014 *Now/Then*, Shanghai Museum of Glass, Shanghai, China
- 2014 *Wordsworth and Basho: Walking Poets*, The Dove Cottage, Grasmere, UK
- 2013 *New Glass: Ancient Skill, Contemporary Artform*, Blackwell The Arts & Crafts House, Bowness-on-Windermere, UK
- 2012 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK

Publications *except exhibition catalogues

- 2016 Artworks cited in Korinchak S. *Art Glass Today 2*. Schiffer. P.212-215.
- 2014 Looking through glass. Now / Then: Influences of Qing Dynasty Glass on Contemporary Glass Art. P.40-45. ISBN978-7-5671-1472-2.
- 2014 Multi-dimensional line-drawing with glass through a development of lampworking. (PhD Thesis)
- 2010 Calligraphic glass. The EDGE. Vol 15 issue 5, p16-17. ISSN1358 6688.

Demonstrations and Teaching in Glass

- 2016 Invited demonstrator and instructor, International Glass Art Festival, Hebei, China
- 2016 Invited demonstrator, Art in Action, UK
- 2015 Invited demonstrator, Art in Action, UK
- 2012 *Torcher Tailor: The 2nd performance of Torcher Chamber Arkestra*, Ruskin Glass Centre, Stourbridge, UK
- 2011 Demonstrator, 3rd lampworking Convention, European Museum of Modern Glass, Coburg, Germany
- 2011 Teacher of lampworking and glass pyrography, Writing 2011 Symposium, The International Research Centre for Calligraphy, University of Sunderland
- 2007-present Visiting tutor of Lampworking, University of Sunderland